

A tall, blonde Norwegian gal once shared something that forever changed my perspective on NO:  
**“For every 10 “No’s”, you will receive 1 “Yes”**

Now, she wasn't wearing her gypsy garb or holding a magic ball. She was holding a cup of coffee sporting a down vest and snow boots. Another warm visit at the Whitehouse Café with my dear friend Sheri, in the blistering cold North Dakota.

Her sentence was short and sweet, just like her smile. If I blinked I would have missed it. But I did not blink. Instead my eyes bulged and in that moment, I recorded the sentence in my mind and heart, astonished by its profound simplicity...*for every 10 no's, you will receive 1 yes.*

A business owner for 13 years, I have clung to that statement like a leaf to its branch during a storm. I put out application after application, visit principle after principle, knock on gallery after gallery, email museum after museum and query agent after agent. That statement has been my sanity, especially during the dry months when my hope is deflated, those ugly pessimisms elated.

Did you know, there are reptiles in South Africa that need to catch at least 50 black flies a day to reach their calorie intake? They are small, brightly colored, flat lizards living in the rock cliffs of South Africa. Here's the bigger question. Where are the flies in the tumultuous heat of day? Certainly not by the rocks. THE RIVER... IF the lizard can catch them. [click here to watch.](#)

It is not their size, but their attitude, as they leap countless times to make their bellies sing. The lizard's determination and persistence, a guide. Using Sheri's statistic, if I leap 50 times, I will catch **5 yes's**, and I refuse to focus on the **45 NO's**. Let's face it, 5 black flies are just enough to tickle my innards. But it's a start and a delicatessen around these parts- today's special, *Black Fly Burger*.

Give me another 5 years & I'll show you a few more yes's. Best wishes as you leap to catch your flies.

## **ONTO A YES!**



### **DENVER ART MUSEUM**

*Paper That Pops*

3-D Exhibit & Demonstration

December 27 – January 4

As the featured artist, the experience was better than I imagined; 12 pieces on display, welcoming staff, meaningful interactions with guests, super flow of traffic and exciting energy! Special thanks to Erin Cousins, Program Director.

[Click here for DAM snapshots](#)



MAYA spent more time than any other child or adult. I showed her how to make stars twinkle. We looked through my portfolio, making a game of it. She told me how her marker drawer was EXPLODING! So I asked her, what if they decided to quit, like the children's book, "The Day the Crayons Quit?" She replied, "I love that book." Foxy was ONE of her favorites, and I stress ONE, because she had many. Our time was interrupted by adults who had questions, and soon, Maya was nowhere to be found. Towards the end, I felt a tiny tap on my shoulder. It was Maya & she came bearing gifts- a paper cut she made me. I gave her a star I made. A gift for a gift.

"This was such a wonderful demo, and it was amazing to witness so many fantastic conversations. Your work was a real inspiration to our visitors."  
-Erin Cousins, Director of the Studio and Artist Program

(Below) Desert Dreams

Water is essential for life. Our dreams are essential for our souls. When we follow our dreams, our souls are rejuvenated. The waterfall represents our dreams and the prairie rose is the fruit we bear when we follow them.

Where Land and Sky Meet series



**AND HERE'S ANOTHER YES...  
DAM asked me back.**

**MAY 2018  
I will be exhibiting and demonstrating  
once again at the Denver Art Museum.**